

LESSON PLAN 2024-25 (First Semester)

English Language and Communication Skills: Level 1

Name of Assistant/Associate Professor: Dr Sunil Kumar

Class: B.A I A Ability Enhancement course (First Semester)

Subject: English

Course Code: B23-AEC-111

Month/ Fortnight	Syllabus
22 nd July to 31 st July 2024	Verbal communication
1 st August to 15 th August 2024	Non verbal communication
16 th August to 31 st August 2024	Interpersonal communication
1 st September to 15 th September 2024	Different ways of behavior
16 th September to 30 st September 2024	Importance of listening skills
1 st October to 15 th October 2024	Barrier to effective listening
16 th October to 26 th October	Introducing oneself , congratulating and others
November (4 th - 22 th) 2024	Revision/ Practice test

Course outcome

1. The students will learn various types of verbal and non verbal communication.
2. They will imbibe different types of good behavior.
3. They will comprehend the importance of listening skills.

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LESSON PLAN 2024-25 (Third Semester)

English Language and Communication Skills: Level 3

Name of Assistant/Associate Professor: Dr Sunil Kumar

Class: B.A II A Ability Enhancement course (Third Semester)

Subject: English

Course Code: B23-AEC-311

Month/ Fortnight	Syllabus
22 nd July to 31 st July 2024	Cloze Reading and Comprehension
1 st August to 15 th August 2024	Summarizing and Paraphrasing
16 th August to 31 st August 2024	Interview Skills, Seminar Skills, Presentation Skills
1 st September to 15 th September 2024	Data Interpretation – Bar Graph, Pie Chart, Tree Diagram
16 th September to 30 st September 2024	Vocabulary: Homonyms, Homophones, Pair of words
1 st October to 15 th October 2024	Rearranging jumbled sentences
16 th October to 26 th October	Common errors in the use of English (Noun, Pronoun and Articles)
November (4 th - 22 th) 2024	Revision/ Practice test

Course Learning Outcomes

After the successful completion of the course, the student will be able to:

1. The students will understand the importance of close reading and comprehension
2. They will learn the practical use of interview and presentation skills.
3. They will enhance their vocabulary for better communication.
4. They will be introduced to the correct use of articles and other parts of speech.

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Sunil Kumar

LESSON PLAN 2024-25 (First Semester)

Introduction to Short-Story and Basic Grammar

Name of Assistant/Associate Professor: Dr Sunil Kumar

Class: B.A I CC Section A (First Semester)

Subject: English

Month	Syllabus
July (22 th -31 st) 2024	Introduction of the Syllabus Chapter 1: (God Sees the truth, but waits) : Vocabulary/Word Meaning/Title Introduction of the Writer: Leo Tolstoy Reading of the Story and the Detailed Summary and Comprehension Exercises Discussion of Question and Answers Vocabulary Exercise Grammar - Tenses and Usage Chapter 2 : (The Model Millionaire): Vocabulary/Word Meaning/Title Introduction of the Writer: Oscar Wilde Reading of the Story and the Detailed Summary Discussion of Question and Answers Grammar - Noun Group Discussion and Clarification of Doubts of the first two Chapters
August (1 st -15 th) 2024	Chapter 3: (The Blind Dog): Vocabulary/Word Meaning/Title Introduction of the Writer: Bhisham Sahni Reading of the Story and the Detailed Summary Discussion of Question and Answers Grammar - Pronoun Assignment (Question Answers of Chapter 1,2 & 3) Test (Question Answers of Chapter 1,2 & 3) Chapter 4: (The Boy with A Catapult): Vocabulary/Word Meaning/Title Introduction of the Writer: Munshi Prem Chand Reading of the Story and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar - Adjective Class Test

<p>August (16th -31th) 2024</p>	<p>Chapter 5 : The Child Introduction of the Writer: Munshi Premchand Reading of the Story and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Verb Test on the topic Voice: Active and Passive Voice Chapter 6: The Gold Watch : Vocabulary/Word Meaning/Title Introduction of the Writer: Mulk Raj Anand Reading of the Story and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Adverb Essay Writing Practice and Discussion Mid term Exams</p>
<p>September (1st-15th) 2024</p>	<p>Chapter 7: Games At Twilight Vocabulary/Word Meaning/Title Introduction of the Writer: Anita Desai Reading of the Story and the Detailed Summary Phonetic Transcription and Comprehension Exercises Discussion of Question and Answers Vocabulary Exercise Grammar – Conjunction</p>
<p>September (16th-30th) 2024</p>	<p>Chapter 8: The Beloved Charioteer: Vocabulary/Word Meaning/Title Introduction of the Writer: Shashi Deshpande Reading of the Story and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Interjection Presentation on the given topics by the Students in Group Class Test</p> <p>Chapter 9: The Dog of Tithwal Meaning/Title Introduction of the Writer: Saadat Hasan Manto Reading of the Story and the Detailed Summary Grammar – Preposition</p> <p>Chapter 10: Wasp’s Nest Meaning/Title Introduction of the Writer: Agatha Christie Reading of the Story and the Detailed Summary Grammar – Voice</p>

October (1 st -15 th) 2024	<p>Chapter 11:Sweat Meaning/Title Introduction of the Writer: Zora Neale Hurston Reading of the Story and the Detailed Summary Grammar – Narration</p> <p>Chapter 12: Once Upon A Time Meaning/Title Introduction of the Writer: Nadine Gordimer Reading of the Story and the Detailed Summary</p>
October (16 th -26 th) 2024	Presentation on the given topics Assignment on the given topics
November (4 th - 22 th) 2024	Revision of Syllabus Revision Test Clarification of the Queries of the Students regarding Syllabus Doubt clearance class, Revision Internal Assessment of the Students

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

The students will comprehend different forms and techniques of short fiction.

The students will be able to understand tenses.

The students will understand parts of speech, voice and narration.

The students will progress to understand basics of grammar.

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LESSON PLAN 2024-25 (Third Semester)

Nomenclature of the Course: Introduction to Poetry and Phonetics

Name of Assistant/Associate Professor: Dr Sunil Kumar

Class: B.A II CC Section A (Third Semester)

Subject: English

Month	Syllabus
July (22 th -31 st) 2024	Introduction of the Syllabus Chapter 1: ("Sita") : Vocabulary/Word Meaning/Title Introduction of the Poet : Toru Dutt Reading , reciting of the poem and the Detailed Summary of poem and Comprehension Exercises Discussion of Question and Answers Vocabulary Exercise Grammar – Introduction to Phonetics Chapter 2 : ("To India—My Native Land") : Vocabulary/Word Meaning/Title Introduction of the Poet : H.L.V. Derozio Reading, reciting of the poem and the Detailed Summary Discussion of Question and Answers Grammar – Organs of Speech Group Discussion and Clarification of Doubts of the first two Chapters
August (1 st -15 th) 2024	Chapter 3: ("My Mother's Eyes are Nothing Like the Sun") : Vocabulary/Word Meaning/Title Introduction of the Poet : William Shakespeare : Reading of the poem and the Detailed Summary Discussion of Question and Answers Grammar – Description of Speech Sounds: Vowels and Consonants Assignment (Question Answers of Chapter 1,2 & 3) Test (Question Answers of Chapter 1,2 & 3) Chapter 4: ("Where the Mind is Without Fear") : Vocabulary/Word Meaning/Title Introduction of the Writer: Rabindranath Tagore : Reading of the poem and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise Grammar – Transcription of Words Class Test

<p>October (1st -26th) 2024</p>	<p>Chapter 11 “An Arundel Tomb” written by poet Philip Larkin Introduction of the poet Reading, reciting of the poem and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise</p> <p>Chapter 12 “The Road Not Taken” poet Robert Frost: Introduction of the poet Reading of the poem and the Detailed Summary Discussion of Question and Answers Vocabulary Exercise</p>
<p>November (4th - 22th) 2024</p>	<p>Revision of Syllabus Revision Test Presentation on the given topics Clarification of the Queries of the Students regarding Syllabus Doubt clearance class, Extra classes Revision Internal Assessment of the Students</p>

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

The students will be able to understand various components of poetry

Perusal of poetry will enrich their knowledge of sub-genres of poet

The students will understand speech sounds in English language

The students will be able to write phonemic transcription and word stress

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See History

LESSON PLAN 2024-25

Name of Assistant Professor: Dr. Sunil Kumar

Class: B A III A Composition (Fifth Semester)

Subject: English

Month	Syllabus
July (22 th -31 st) 2024	1. Introduction to Novel 2. Novel and its Forms 3. Indian English Novel 4. Introduction of Raja Rao and Kanthapura
August (1 st -15 th)	5. Word Accent and Its Grammatical Function 6. Weak Forms in English Pronunciation
August (16 th – 31 st)	1. Weak forms in English Pronunciation
September (1 st -15 th)	1. Sentence and its Type 2. Simple Compound and complex sentence 3. Assignment -I
September (16 th -30 th)	4. Introducing intonation: Tone Group and Tonic syllable 5. Email Writing
October (1 st -15 th)	6. Letters – Formal 7. Assignment –II / Class Test 8. Mid Term exam
October (16 th – 26 th)	9. Introducing intonation: Tone Group and Tonic syllable - Revision 10. Email Writing - Revision
November (4 th – 22 nd)	Composition: Developing Hints into a Paragraph and a story Reading and Comprehension Discussion and Clarification of Doubts Revision and Class test

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